

# JESSICA DONAGHY



Hair: Brown  
Eyes: Blue

(310) 663-1056  
2jessica@gmail.com  
www.JessicaDonaghy.com

## FILM

|                            |            |                                        |
|----------------------------|------------|----------------------------------------|
| Anosmia                    | Supporting | Monya De                               |
| Akira                      | Lead       | Robyn Klingelhoef                      |
| 24-Hour Couples Therapy    | Supporting | Patricia Elie/Lala's House Productions |
| Watch                      | Lead       | Tom Morgan                             |
| Unwasted                   | Supporting | Deborah Champagne/Reel Champagne       |
| Two Divorced Guys in a Bar | Supporting | Tom Spiroff/Canaan Productions         |
| The Humane Game            | Supporting | Edber Mamisao/Black Arc Productions    |
| Flicker                    | Lead       | Allison Schroeder/USC                  |
| Waldo Jeffries             | Supporting | Jay Visit/USC                          |

## TV/NEW MEDIA

|                 |           |                                      |
|-----------------|-----------|--------------------------------------|
| The Future Dead | Recurring | Matthew Schutt/Wayside Entertainment |
|-----------------|-----------|--------------------------------------|

## THEATER

|                              |                   |                                   |
|------------------------------|-------------------|-----------------------------------|
| Please Check In              | Kathy/Supporting  | The Actor's Playpen, Los Angeles  |
| Theater Cram                 | Sheila/Supporting | The Coronet Theater, Los Angeles  |
| An Evening with Charles Shaw | Kate/Supporting   | The Next Stage, Los Angeles       |
| Evita                        | Ensemble          | Broadway by the Bay, Redwood City |
| Into the Woods               | The Witch         | Dale Stahl/Stage One              |
| Merrily We Roll Along        | Mary Flynn        | Maggie Siska/Stage One            |
| Equus                        | Hesther           | Shawn Kairschner/Nitery Theater   |
| Chess                        | Svetlana          | Ram's Head Theatrical Society     |
| Hello, Dolly                 | Minnie Faye       | Good Company Players              |

## TRAINING

|               |                                                                     |
|---------------|---------------------------------------------------------------------|
| On-Camera     | T. Schreiber Studio: Peter & Diane Miner                            |
| Improv/Acting | Studio A.C.T. (American Conservatory Theatre): Jessica Kitchens     |
| Scene Study   | The Actor's Lab: J.D. Lewis                                         |
| Accents       | Paul Liberti                                                        |
| Stunt Driving | Bobby Ore Motorsports: Jim Wilkey, Harry Wowchuk                    |
| B.A. Drama    | Stanford University: Anna Deavere Smith, Kay Kostopoulos, Amy Freed |

## SPECIAL SKILLS

Piano (intermediate), singing (soprano), accents (British RP, American Southern), swimming (breaststroke, freestyle), scuba diving (PADI Open Water), long-distance running, tap dance (intermediate), drive manual transmission